

Playing a Lead Sheet

A *lead sheet* consists of a melody with **chord symbols** shown above the staff. The chord symbols indicate the harmony to be played with your left hand.

Directions for Greensleeves:

- First, play the melody alone (page 47).
- Next, play the Blocked Chord Warm-up below.
- Now play the melody with **blocked chords** on beat 1 of each measure. Follow the chord symbols.

Blocked Chord Warm-up

Musical notation for the Blocked Chord Warm-up. It consists of two staves of bass clef music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature, followed by a bass clef. The first measure has a treble clef and a 3/4 time signature. The music is marked *mp*. Chord symbols are placed above the staff: Am, G, F, E, C, C. The second staff has chord symbols: G, G, F, E, Am. The notation shows blocked chords (vertical lines) on the first beat of each measure.

- Now practice this Broken Chord Warm-up.
- Challenge: Play the melody slowly with this L.H. accompaniment. See the example below.

Broken Chord Warm-up

Musical notation for the Broken Chord Warm-up. It consists of two staves of bass clef music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature, followed by a bass clef. The first measure has a treble clef and a 3/4 time signature. The music is marked *mp*. Chord symbols are placed above the staff: Am, G, F, E. The second staff has chord symbols: Am, G, F, E, Am. The notation shows broken chords (arpeggiated notes) on the first beat of each measure.

Example:

Musical notation for the Example. It consists of two staves of piano music in 3/4 time. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is marked *mp*. Chord symbols are placed above the staff: Am, G. The notation shows a melody in the right hand and a broken chord accompaniment in the left hand.

Lead Sheet for Greensleeves

Key of A minor



Flowing smoothly (♩ = 108-120)

English Folk Song
arranged

Chord symbols: **Am**

1 *mp* 2 *cross over* 3 4

A - las, my love, you do me wrong to

5 **F** **E** *mp* **Am**

cast me off dis - cour - teous - ly. And I have

10 **G** **F** **E**

loved you oh so long, de - light - ing in your

15 **Am** *mf* **C** **G**

com - pa - ny. Green - sleeves was all my joy.

21 **F** **E** *mf* **C**

Green - sleeves was my de - light. Green - sleeves was my

27 **G** **F** **E** **Am**

heart of gold, and who but my la - dy Green - sleeves.



Play using the pedal. Hint: Pedal for each chord change.